

Julia Koci was born in Vienna, Austria and graduated from Mannes College of Music in New York City. Given her extensive background in dance, acting and vocal performance she is a versatile performer whose repertoire encompasses early music to modern and also musical theatre. The soprano has sung in prestigious halls and theaters such as the Royal Concertgebouw Amsterdam, Stockholm Concert hall, the Vienna Musikverein and Konzerthaus, Budapest Concert hall, Madrid Nacional auditorio, Wiener Volksoper, the Burgtheater, Theater in der Josefstadt, Baden Stadttheater, Neue Oper Wien and summer festivals such as Savonlinna Festival, Wiener Festwochen, Opernfestspiele St. Margarethen, Wiener Operettensommer and the Carinthischer Sommer. Concert work has taken her around the globe from Tokyo to Doha to the USA. Roles include Pamina & Erste Dame /Die Zauberflöte, Susanna/Le nozze di Figaro, Gilda/Rigoletto, Violetta/La Traviata. Nannetta/Falstaff, Musetta/la Boheme, Laretta/ Gianni Schicchi, Fiordiligi/Così fan tutte, Najade/Adriane auf Naxos, Frasquita/Carmen, Annina/Eine Nacht in Venedig, Gabriele/La vie Parisienne, Adele/die Fledermaus, Franziska Cagliari/Wiener Blut, Mrs Molloy/Hello Dolly, Sarah Brown/Guys and Dolls a.o. Julia Koci is also an active oratorio and sacred music soloist and has recorded two CDs with the Wiener Symphoniker Barock ensemble with works of Handel, Vivaldi, Keiser and Bach. With the Junge Philharmonie Wien she can be heard singing Mozart Arias on the album "Auf ewig dein Mozart" and on the best sold childrens opera DVD as Pamina in "Die Zauberflöte für Kinder". Julia is an ensemble member at the Wiener Volksoper since 2013.